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Gallery displays rich diversity of local artistic talent

By Sara Gottardi

On the beautiful evening of Friday, May 1 at the Art Gallery of Bancroft, the 33rd Annual Juried Exhibition Sponsored by Bancroft Motors was in full swing as it was a full house. People from all around visited and signed the gallery's visitor book. Many joined the marvelous event as artists widely varied and varied in fields of expertise. The evening held conversation, wide-eyes, drinks and appetizers to follow through an ambiance of sensation about the night. Wondrous pieces for inspection furthered into the depth of the nights creativity and the execution of award winners in all different but connected mediums.
Award winners include:
Awarded best in show and given the David B. Milne Award was, Richard Capener for his work Gazing Up.
The award for best oil painting was given to Arne Roosman for Water on York River, with honourable mention going to Joyce Burkholder for her piece Sec Lake Arrival. Best acrylic was presented to Tom Feenstra for his piece Natura Artis Magista, with an honourable mention going to Nancy McKinnon for her piece Reaching for the Sky.
The winner of the award for the best water based medium was presented to Wendy Snefjella for her piece Snow from the East in the Eve, with an honourable mention going to Shelley Beach for her Nightly Encounters. The award for the best pastel piece was presented to John Parson for his work Raven Spirit, and an honourable mentions went to Krys Bardley for his piece Chef's Table.
The award for the best drawing and printmaking was given to Gail Ellison for her piece First Snow, with an honourable mention given to Sue Prentice for her piece Tara's Owl.
The winner of the award for the best two-dimensional/mixed media piece went to Allan O'Mara for his La Baigneuse with an honourable mention going to Barbara Dametto for her piece Circle of Life. The award for the best three-dimensional-sculpture was given to Robin Tinney for his piece Water Guardian, with Teena Surma taking home an honourable mention for her sculptures Mama Squash and Little Girl.
The award for the best video art was handed out to Dan Schmidt with his piece The Serpent and the Lotus, with honourable mention out to Don Wilson for his video Crucible of Sight.
Artist Bill Ellison was given the award for the best computer art for his piece Red Tangle with honourable mention to Dan Schmidt for his piece Spider and Web.

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